

HYPE DANCE ACADEMY

# INFORMATION PACK 2023



UNIT 1, 101 WINDSOR ROAD  
WANGARA WA 6065

EMAIL: [INFO@HYPEDANCEACADEMY.COM.AU](mailto:INFO@HYPEDANCEACADEMY.COM.AU)  
FACEBOOK: HYPE DANCE ACADEMY (CLOSED GROUP)  
[WWW.HYPEDANCEACADEMY.COM.AU](http://WWW.HYPEDANCEACADEMY.COM.AU)



WELCOME!

We would like to welcome you to Hype Dance Academy. With the inspiration, support and guidance of our teaching staff, the students of Hype are encouraged and developed to reach their full potential as performers and directed on a path of creativity, self-confidence, expression, and individualism. The ideal balance of discipline and fun - we love making the Hype experience fun and enjoyable for kids as well as simple and stress-free for parents.

### TERM DATES

TERM 1	Monday 30th January – Saturday 8th April
TERM 2	Monday 24th April – Saturday 1st July
TERM 3	Monday 17th July – Saturday 23rd September
TERM 4	Monday 9th October – TBC

PLEASE NOTE: Classes operate on Public Holidays, excluding Good Friday and those Public Holidays that fall during term break.

### STUDIO HOURS

Monday – 3.45pm to 9.00pm  
Tuesday – 4.00pm to 9.00pm  
Wednesday – 3.45pm to 9.00pm  
Thursday – 4.15pm to 8.30pm  
Saturday – 8.45am to 5.30pm

### ADMINISTRATION HOURS

Monday to Wednesday – 3.45pm to 6.30pm  
Saturday – 8.45am to 3.00pm

### REGISTRATION FEE

This is a once a year \$30.00 fee per child (\$40.00 per family) paid on the day of enrolment to cover students' administration costs and music licensing. This fee is non-refundable.

### FEES

We understand that dancing can be an expensive activity and we aim to do everything we can to minimise the costs involved. Affordability is important to us. Hype has always been known for offering a high quality dance education at low cost. Parents are able to choose how many classes per week that they would like their child to participate in, offering them control over the costs.

## PAYMENT OPTIONS

Preferred method of payment is electronic funds transfer; however, fees may be paid by cash to the Administration office. For Electronic Funds Transfer into our business account the account information is found at the bottom of your invoice.

Please reference: 'Invoice Number" "Student name" Term "X" fees

## TERM INVOICES

We invoice per term. Invoices are sent home each school term approximately two weeks before the term starts. They must be paid in full before the commencement of the term.

Students taking one of our packages can take advantage of our payment plan. Please discuss at enrolment.

A late fee of 10% of the total invoice will be charged for every week that payment is overdue. The late fee is added automatically to your invoice after week two of the Term. This fee is not negotiable and cannot be removed from the invoice under any circumstances. If payment is more than 5 weeks behind, your child will no longer be able to attend classes.

We have endeavoured to keep our fee structure affordable to ensure that dance tuition can be enjoyed by all families, therefore there are no credits for dropped classes once term has commenced, non-attendance, including absences due to family vacations, school camps, illness, injury etc. We do provide refund if a payment has been miscalculated according to our records, however it is the parents' responsibility to make sure that our office is kept up to date with accurate enrolment information.

Changes made to enrolment using the change/cancellation form, will only take into effect for the following term. For possible long term absence, due to injury, please speak to Administration staff.

## CHANGES TO ENROLMENT

Students may choose to change General classes during Term One and Two, however we advise that students don't drop the number of classes they attend mid-term, because we do not offer refunds or adjust Term invoices for "change of mind". If during the term your child decides they no longer want to do dancing, we recommend that they see out the remainder of the Term and then make the changes at the front desk with the CHANGE TO ENROLMENT FORM before the next term begins.

Students will be automatically invoiced for the following term, unless we are notified with a CHANGE TO ENROLMENT FORM. This form must be filled out so that our administration staff can process the cancellation to ensure that you are no longer charged any ongoing fees. If you fail to notify us properly, before the first day of the following term, then you will be responsible to pay for the following Term's invoice in full.

## 2023 TERM FEES

ONE GENERAL CLASS- \$140.00

TWO GENERAL CLASSES- \$270.00

THREE GENERAL CLASSES- \$390.00

FOUR GENERAL CLASSES- \$500.00



### PACKAGES

BRONZE PACKAGE – All General Classes  
-\$550.00

SILVER PACKAGE – All General Classes, Troupe & Exam classes  
-\$660.00

GOLD PACKAGE – All General Classes, Troupes, Exams, Hip Hop Crews  
-\$750.00

PLATINUM PACKAGE- All General Classes, Troupes, Exams, Hip Hop Crews  
and all speciality classes  
-\$800.00

\*\*For all Packages, choose from any of the General classes within their  
age group. See our list of Classes on Offer

### SPECIALITY CLASSES (Per TERM)

ADVANCED ACRO TRAINING-\$150.00

HIP HOP CREWS-\$110.00

MINI/JUNIOR DANCE EXTENSION-\$110.00

TEEN/SENIOR DANCE EXTENSION- \$110.00  
(free for troupe students)

TROUPE CLASS- \$55  
(per troupe style)

### TRIAL CLASSES

Not sure which class your child should take? classes can be trialled once  
at \$20.00 per class. No registration fee required.

### CASUAL CLASSES

Dancers may attend a general dance class casually for \$20.00 per class  
permitting the class is not full. Payment must be made at commencement  
of Class. As all students, must be registered with Hype, a one-off  
registration fee of \$30.00 (\$40.00 per family) must be paid on the day of  
the first casual class along with the casual fee.

# GENERAL CLASSES ON OFFER

## BOPS N TOTS

1-3YEARS

PARENT AND  
BABY CLASS

## HYPE BOPPERS

3-6 YRS

-JAZZ/TAP COMBO  
-BALLET  
-HIP HOP  
-ACROBATICS  
-HYPE BOPPER COMBO  
(JAZZ/TAP/ACRO)  
-LYRICAL \*(AGES 5 PLUS-MINI  
LYRICAL)

## MINIS

6-9 YRS

-JAZZ/TAP COMBO  
-BALLET  
-HIP HOP  
-ACROBATICS  
-HYPE BOPPER COMBO  
(JAZZ/TAP/ACRO)  
-LYRICAL\*  
(AGES 5 PLUS-MINI LYRICAL)

## JUNIORS

9-11 YRS

-JAZZ TECHNIQUE  
-JAZZ FUNK  
-TAP  
-BALLET  
-LYRICAL\*  
-HIP HOP  
-ACROBATICS (LEVEL BASED)

## TEENS

12-15YRS

-JAZZ TECHNIQUE  
-JAZZ FUNK  
-TAP  
-BALLET  
-LYRICAL\*  
-CONTEMPORARY\*  
-HIPHOP  
-ACROBATICS (LEVEL BASED)  
-PRE POINTE/ POINTE/  
CONDITIONING

## SENIORS

15YRS (14YR OLD SOLO/ EXAM  
STUDENTS)

-JAZZ TECHNIQUE  
-JAZZ FUNK  
-TAP  
-BALLET  
-LYRICAL\*  
-CONTEMPORARY\*  
-HIPHOP  
-ACROBATICS (LEVEL BASED)  
-PRE POINTE/ POINTE/  
CONDITIONING

\*BALLET MUST BE TAKEN TO DO LYRICAL OR CONTEMPORARY

# SPECIALITY CLASSES

## ADVANCED ACROBATIC TRAINING

Advanced acrobatic training is a programme curated to build strong well-rounded acrobats and dancers. It is designed to complement students' other styles of dance. There are three groups in advanced acrobatic training. You may be asked to come to change groups if either Lauren or Tessa thinks you are in the incorrect stream. Troupe members can be selected from any training stream- at the discretion of the teacher.

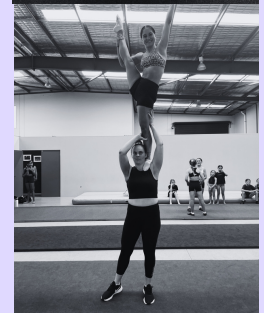
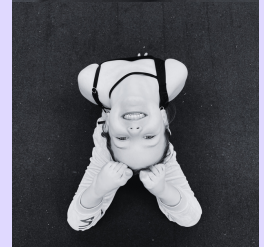
**GROUP ONE:** Acrobatic training for Group 1 will involve cardio/ strength work, balancing, limbering/ tumbling and flexibility. To partake in this programme, you have to have some acrobatic experience and be able to safely go from standing down in to your bridge/ bend back.

**GROUP TWO:** If you are selected for Group 2 you must have previous acro experience and be able to consistently side aerial and back handspring. Advanced acrobatic training is aimed at acrobats with a higher skill level who are looking to further their acro ability.

**GROUP THREE:** This group is aimed at older students and works mainly on base acrobatic skills. These students train 7:30-9:00pm (6:15-9:00pm if involved in troupe). Students will partake in partnering and flexibility with other students from group 2, followed by extension work for their balancing, limbering and tumbling.

## DANCE EXTENSION

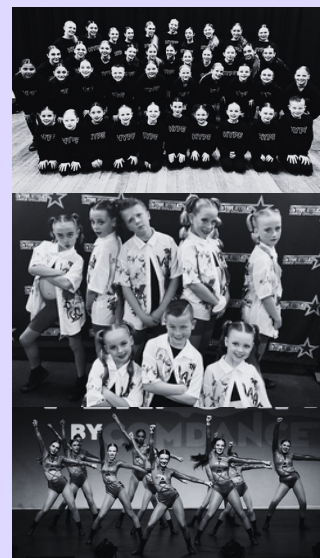
Our mini/junior and teen/senior dance extension classes have been created for those dancers wanting to take their dancing to the next level and improve their skills and dance ability at a faster pace. In these classes we will focus on flexibility, turns, leaps, kicks as well as learning to pick up choreo faster and in all styles and help each dancer achieve their goals. Mini/Junior dance extension students must take jazz and ballet and Teen/Senior extension students must take jazz technique and jazz funk.



## COMPETITION SQUADS/TROUPES

In order for Hype to be a top contender at all competitions, we believe that by creating Squads, students will benefit by training at a higher level, therefore producing dancers of an exceptional standard, regardless of whether they are competing or not.

Whilst our General classes are there for fun, to learn, to grow, to socialise, to keep fit and for a hobby, our Squad groups are not, they are for those wanting to take their dancing to the next level and be a competitive dancer.



Students who choose to be involved in our Squads will be expected to undertake the following:

- Work extremely hard
- Listen to the feedback your teacher gives you with a positive attitude
- Attend all lessons, Squad and General classes
- Be a team player
- Be dedicated, passionate, hardworking and have a desire to achieve their best
- 100% attendance is required by to all Squad classes, as well as their General classes, to maintain your technique.

Once the decision has been made to join our Squads you are committing to all the above. Students absent from Squad classes will be omitted from competing.

Students will be assigned to Squads according to their age. However, some students may have the opportunity to dance in older age groups. This will be determined by the teacher based on the students ability.

We understand that some students may not be ready to compete in Troupes, however our aim is for them to continue to train with the Squad until they are performance ready.

## EXAM STUDENTS

It is a requirement for students wishing to undertake exams to also take the general class associated with their exam class as follows:

- General jazz class / jazz exam class
- Ballet class / ballet exam class
- Tap class / tap exams class

The Teachers will assess and place students in the Grade they believe will enable the student to pass and achieve the highest score possible.

The teacher will determine if a student is at a level to sit and pass their exam. Please be advised that some students may require two years to learn the syllabus before sitting exams.

## HIP HOP CREW

Our hip hop crews are done by audition only. Auditions will be held at the start of the year. Students must be available for all competitions Hype is competing in during the year to accept their position. Students must be enrolled in a General hip hop class at Hype to take part.



## SPECIALTY CLASSES ON OFFER

### MINI

ADVANCED ACRO TRAINING ACRO (LEVEL BASED)  
MINI/JUNIOR DANCE EXTENSION- AGES 6-9  
TROUPES- SEE COMPETITION INFO PACK FOR MORE INFORMATION  
HIP HOP CREWS (BY AUDITION)  
EXAMS

### JUNIOR

ADVANCED ACRO TRAINING ACRO (LEVEL BASED)  
MINI/JUNIOR DANCE EXTENSION- AGES 6-9  
TROUPES- SEE COMPETITION INFO PACK FOR MORE INFORMATION  
HIP HOP CREWS (BY AUDITION)  
EXAMS

### TEEN

ADVANCED ACRO TRAINING ACRO (LEVEL BASED)  
TEEN/SENIOR DANCE EXTENSION – AGES 12 PLUS  
TROUPES- SEE COMPETITION INFO PACK FOR MORE INFORMATION  
HIP HOP CREWS (BY AUDITION)  
EXAMS

### SENIOR

ADVANCED ACRO TRAINING ACRO (LEVEL BASED)  
TEEN/SENIOR DANCE EXTENSION – AGES 12 PLUS  
TROUPES- SEE COMPETITION INFO PACK FOR MORE INFORMATION  
HIP HOP CREWS (BY AUDITION)  
EXAMS



## **AGE GROUP SCHEDULE**

*INCLUDES GENERAL, SPECIALTY, TROUPE & EXAMS*

### **BOP N TOTS 1-3YRS**

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
<b>PARENT + TODDLER CLASS</b>	TUESDAY	9:15AM- 10:00AM

### **HYPE BOPPER 3-6YRS**

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
<b>JAZZ/TAP</b>	SATURDAY	8:45AM-9:30AM
<b>ACRO</b>	SATURDAY	9:30AM-10:15AM
<b>JAZZ/TAP/ACRO COMBO</b>	TUESDAY	10:00AM-10:45AM
<b>HIP HOP</b>	WEDNESDAY	3:45PM-4:30PM
<b>BALLET</b>	WEDNESDAY	4:30PM-5:15PM
<b>LYRICAL (5 PLUS ONLY)</b>	WEDNESDAY	5:15PM-6:00PM

### **MINI 6-9YRS**

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
<b>JUNIOR JAZZ EXAM*</b>	SATURDAY	9:00AM-9:30AM
<b>ACRO</b>	SATURDAY	9:30AM-10:15AM
<b>JAZZ/TAP</b>	SATURDAY	10:15AM-11:00AM
<b>6/U COMPETITION SQUAD*</b>	SATURDAY	11:00AM-11:30AM
<b>8/U COMPETITION SQUAD*</b>	SATURDAY	11:30AM-12:00PM
<b>STRETCH/FITNESS</b>	SATURDAY	12:45PM-1:30PM
<b>JUNIOR TAP EXAM*</b>	SATURDAY	12:45PM-1:15PM
<b>DANCE EXTENSION*</b>	MONDAY	4:30PM-5:40PM
<b>HIP HOP</b>	WEDNESDAY	3:45PM-4:30PM
<b>BALLET</b>	WEDNESDAY	4:30PM-5:15PM
<b>PRIMARY BALLET EXAM*</b>	WEDNESDAY	4:30PM-5:15PM
<b>LYRICAL</b>	WEDNESDAY	5:15PM-6:00PM
<b>12/U HIP HOP CREW*</b>	WEDNESDAY	6:45PM-7:15PM
<b>ADV ACRO TRAINING*</b>	THURSDAY	4:15PM-6:15PM

## **AGE GROUP SCHEDULE**

*INCLUDES GENERAL, SPECIALTY, TROUPE & EXAMS*

### **JUNIOR 9-11YRS**

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
<b>GRADE 2 TAP EXAM*</b>	SATURDAY	9:30AM-10:15AM
<b>GRADE 1 JAZZ EXAM*</b>	SATURDAY	10:15AM-11:00AM
<b>GRADE 2 JAZZ EXAM*</b>	SATURDAY	10:15AM-11:00AM
<b>GRADE 3 JAZZ EXAM*</b>	SATURDAY	11:30AM-12:00PM
<b>ACRO</b>	SATURDAY	12:00PM-12:45PM
<b>STRETCH/FITNESS</b>	SATURDAY	12:45PM-1:30PM
<b>JAZZ TECHNIQUE</b>	SATURDAY	1:30PM-2:15PM
<b>JAZZ FUNK</b>	SATURDAY	2:15PM-3:00PM
<b>TAP</b>	SATURDAY	3:00PM-3:45PM
<b>10/U COMP SQUAD*</b>	SATURDAY	11:00AM-11:30AM
<b>12/U TAP TROUPE*</b>	SATURDAY	3:45PM-4:15PM
<b>12/U JAZZ TROUPE*</b>	SATURDAY	4:15PM-4:45PM
<b>12/U LYRICAL TROUPE*</b>	SATURDAY	4:45PM-5:15PM
<b>DANCE EXTENSION*</b>	MONDAY	4:30PM-5:15PM
<b>GRADE 2 BALLET EXAM*</b>	WEDNESDAY	3:45PM-4:30PM
<b>BALLET</b>	WEDNESDAY	4:30PM-5:15PM
<b>LYRICAL</b>	WEDNESDAY	5:15PM-6:00PM
<b>HIP-HOP</b>	WEDNESDAY	6:00PM-6:45PM
<b>12/U HIP-HOP CREW*</b>	WEDNESDAY	6:45PM-7:15PM
<b>ADV ACRO TRAINING*</b>	THURSDAY	4:15PM-6:15PM
<b>OPEN ACRO TROUPE*</b>	THURSDAY	6:30PM-7:30PM

## **AGE GROUP SCHEDULE**

*INCLUDES GENERAL, SPECIALTY, TROUPE & EXAMS*

### **TEEN 12-15YRS**

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
<b>GRADE 2 TAP EXAM*</b>	SATURDAY	9:30AM-10:15AM
<b>GRADE 1 JAZZ EXAM*</b>	SATURDAY	10:15AM-11:00AM
<b>GRADE 2 JAZZ EXAM*</b>	SATURDAY	10:15AM-11:00AM
<b>GRADE 3 JAZZ EXAM*</b>	SATURDAY	11:30AM-12:00PM
<b>ACRO</b>	SATURDAY	12:00PM-12:45PM
<b>STRETCH/FITNESS</b>	SATURDAY	12:45PM-1:30PM
<b>TAP</b>	SATURDAY	1:30PM-2:15PM
<b>JAZZ TECH</b>	SATURDAY	2:15PM-3:00PM
<b>JAZZ FUNK</b>	SATURDAY	3:00PM-3:45PM
<b>12/U TAP TROUPE*</b>	SATURDAY	3:45PM-4:15PM
<b>12/U JAZZ TROUPE*</b>	SATURDAY	4:15PM-4:45PM
<b>12/U LYRICAL TROUPE*</b>	SATURDAY	4:45PM-5:15PM
<b>PRE POINTE/POINTE</b>	MONDAY	7:00PM-7:30PM
<b>GRADE 5 JAZZ EXAM*</b>	MONDAY	3:45PM-4:30PM
<b>GRADE 5 BALLET EXAM*</b>	MONDAY	4:30PM-5:15PM
<b>GRADE 4 TAP EXAM*</b>	MONDAY	5:15PM-6:00PM
<b>BALLET</b>	TUESDAY	4:00PM-4:45PM
<b>LYRICAL</b>	TUESDAY	4:45PM-5:30PM
<b>JAZZ FUNK</b>	TUESDAY	5:30PM-6:15PM
<b>HIP HOP</b>	TUESDAY	6:15PM-7:00PM
<b>CONTEMPORARY</b>	TUESDAY	7:00PM-7:45PM
<b>DANCE EXTENSION*</b>	TUESDAY	7:45PM-8:15PM
<b>14/16/U COMP SQUAD*</b>	TUESDAY	8:15PM-9:00PM
<b>12 UNDER HIP HOP CREW*</b>	WEDNESDAY	6:45PM-7:15PM
<b>ADV ACRO TRAINING*</b>	THURSDAY	4:15PM-6:15PM
<b>OPEN ACRO TROUPE*</b>	THURSDAY	6:30PM-7:30PM

## **AGE GROUP SCHEDULE**

*INCLUDES GENERAL, SPECIALTY, TROUPE & EXAMS*

### **SENIORS 15+ (14YR OLD SOLO/ EXAM STUDENTS)**

<b><u>CLASS</u></b>	<b><u>DAY</u></b>	<b><u>TIME</u></b>
<b>GRADE 5 JAZZ EXAM*</b>	MONDAY	3:45PM-4:15PM
<b>GRADE 8 JAZZ EXAM*</b>	MONDAY	3:45PM-4:15PM
<b>GRADE 9 JAZZ EXAM*</b>	MONDAY	3:45PM-4:15PM
<b>SUB EL BALLET EXAM*</b>	MONDAY	3:45PM-4:15PM
<b>GRADE 5 BALLET EXAM*</b>	MONDAY	4:30PM-5:15PM
<b>SENIOR ACRO EXT</b>	MONDAY	4:30PM-5:30PM
<b>GRADE 4 TAP EXAM*</b>	MONDAY	5:15PM-6:00PM
<b>OPEN CONTEMPORARY TROUPE</b>	MONDAY	5:30PM-6:00PM
<b>OPEN LYRICAL TROUPE</b>	MONDAY	6:00PM-6:30PM
<b>OPEN JAZZ TROUPE</b>	MONDAY	6:30PM-7:00PM
<b>POINTE/ CONDITIONING</b>	MONDAY	7:00PM-7:30PM
<b>BALLET</b>	MONDAY	7:30PM-8:15PM
<b>LYRICAL</b>	MONDAY	8:15PM-9:00PM
<b>GRADE 6 JAZZ EXAM*</b>	TUESDAY	4:00PM-4:45PM
<b>GRADE 6 TAP EXAM*</b>	TUESDAY	5:15PM-5:45PM
<b>GRADE 7 TAP EXAM*</b>	TUESDAY	5:45PM-6:15PM
<b>TAP</b>	TUESDAY	6:15PM-7:00PM
<b>CONTEMPORARY</b>	TUESDAY	7:00PM-7:45PM
<b>DANCE EXTENSION*</b>	TUESDAY	7:45PM-8:15PM
<b>14/16/U COMP SQUAD*</b>	TUESDAY	8:15PM-9:00PM
<b>OPEN HIP HOP CREW</b>	WEDNESDAY	6:00PM-6:45PM
<b>JAZZ TECHNIQUE</b>	WEDNESDAY	6:45PM-7:15PM
<b>JAZZ FUNK</b>	WEDNESDAY	7:30PM-8:15PM
<b>HIP HOP</b>	WEDNESDAY	8:15PM-9:00PM
<b>ADV ACRO TRAINING*</b>	THURSDAY	4:15PM-9:00PM
<b>OPEN ACRO TROUPE*</b>	THURSDAY	6:30PM-7:30PM

**\*PLEASE SEE PRE REQUISITE INFO UNDER SPECIALTY, COMPETITION AND EXAM INFORMATION**

## CLASS EXPECTATION

Please ensure students arrive on time for class. Being late is disruptive to other students. Students must apologise to teacher if coming in late.

## DANCE WEAR

Hype prides itself on appearance and professionalism therefore we require all students to come to class appropriately dressed in dance attire to ensure that they feel comfortable and are able to move without restrictions - no jeans, denim, jackets, jumpers, skirts etc. Hype uniforms are available for purchase and encouraged however they are not compulsory unless you are competing and representing Hype in competitions. All students are however asked to wear our school colours- black, purple and green, to all classes (optional for seniors).

Ballet students: Pink ballet stockings, black or pink leotards, hair to be in a ballet bun. Ballet skirts optional.

Exam students: Black leotards, tan stockings or pink ballet stockings, hair to be in a ballet bun.

## DANCE SHOE REQUIREMENTS

Feet are the tools of a dancer, and correct footwear is essential to the learning process and the overall dancing experience.

Jazz – Hype Bopper & Mini Bopper students are to wear jazz pumps.

Junior, teen and Senior students must wear slip on jazz shoes.

Ballet - pink ballet flats must be worn for all levels of ballet

Lyrical - TOE thongs/ half shoes (optional)

Acrobatics - students will require gripped jazz shoes or acro pumps

Hip Hop – sneakers, high tops

## HAIR AND JEWELLERY

Hair must be neat, tidy, be worn off the face and tied back for all classes. It must be in a ballet bun for ballet and exam classes. For safety reasons, no jewellery or watches should be worn to class.

## FOOD AND DRINK

No food is permitted inside the studio only water. If your child requires a snack or lunch during break times it can be eaten in the reception area (PLEASE NO NUTS DUE TO ALLERGIES).

## DROPPING OFF/PICKING UP

As teachers are in classes teaching it is the parent's responsibility to supervise your children before and after classes and during any breaks. All students must be picked up from the office and will not be allowed to leave without a parent or guardian.

Please be courteous when parking and do not park in other tenants' car bays. Students should not wait or play in the car park and we take no responsibility for students or other children in the car park. Please note you are responsible for your children whilst in the car park.

This is for the safety and best interest of your children. Please ensure children are picked up promptly at the end of their last class.

## ACCESS TO STUDIO

Hype Dance Academy has a strict policy in regard to parents/guardians entering classes and as such parents/guardians are not permitted to enter the studio before, during or after class times to ensure the next class commences on time, unless specifically invited in by the teacher. Parents should not go into the students' hallway. This space is just for dancers. Please do not congregate around the entrance to studio.

If you need to give an urgent message to your child please ask the administration staff at the desk to go and retrieve your child – rather than going into the dance room and interrupting the class.

## CLASS VIEWING

We understand that parents like to see their child's progress during the year so Hype encourages all parents (Hype Boppers to junior classes) to attend our open days, which take place on the last class of each in terms 1 to 2. As we will be preparing for Concert items, there will be no Open Day in terms 3 and 4.

## CODE OF CONDUCT

Just a few sensible guidelines in the interest of safety and to help keep things calm and orderly at the studio and make sure that all students are able to get the most out of their classes without any disruption.

- No smoking anywhere on the premises, including in our car park.
- Younger siblings must be supervised (and stay quiet) at all times so as not to disrupt the lessons or the other parents waiting.
- Students should not enter a classroom without the teacher.
- Talking over the teacher in class is not permitted.
- Disruptive behaviour is unacceptable, and students will be removed from class after two warnings.
- All students are expected to be kind, friendly and respectful of one another both in and out of the studio. We're here to support each other and work as a team.
- We don't tolerate bullying or highly competitive unsportsmanlike behaviour.
- We reserve the right to suspend or cancel an enrolment if a student's behaviour is continually disruptive to the learning environment and/or distracting to fellow students. It is important for us to be able to do this, not as punishment (we're not here to play disciplinarian to your children) but simply to ensure that the students at Hype can have the best possible dance experience.

## COMMUNICATION

Invoices and newsletters are given to the students each term. Please check with your child to ensure they pass this information on. We suggest that you come into the Reception area, on a regular basis, to check the notice board.

The Hype Dance Academy Facebook group ([www.facebook.com/Hype Dance Academy](http://www.facebook.com/Hype Dance Academy)) and Band page is a hub of information and connectivity between all of our teachers, students and parents. We thoroughly recommend that all parents join this group. Please see the front desk for more information on how to join these groups.

The Hype Dance Academy Public Facebook page is for promotional photos, workshops, news and success stories.

## SOCIAL MEDIA

HYPE recognises that the internet provides unique opportunities to participate in interactive discussions and share information on particular topics using a wide variety of social media; however, the use of social media can pose risks to our confidential and proprietary information, and reputation, and can jeopardise our compliance with legal obligations. If a student or parent engages in discriminatory or defamatory comments, posts or tweets, regarding Hype Dance Academy or its employees those responsible may be asked to leave Hype.

## END OF YEAR PERFORMANCE

The highlight of every student's dancing year is their Concert. For those who are new to our studio, our concert is a massive showcase that all students get the opportunity to perform in.

Why is it so important? It's your child's chance to shine on stage. To perform for their friends and family, and show how much they have improved over the year. Every dancer needs an audience. The Hype Dance Academy Concert provide a truly memorable and special stage experience that celebrates the dedication, talent and achievements of every single student.

All students wanting to be a part of our end of year performance will be required to pay a \$50.00 Concert fee, which covers rehearsal fees and our limited edition 2023 Hype Dance Academy concert t-shirt which the students wear on stage for the Finale. This will be invoiced at end of Term 3.

A \$40.00 costume deposit per routine is required by week 4 of term 3. The costume deposit is deducted from your total costume cost. Dates will be confirmed as soon as confirmation is received from the venue.

Further information regarding this performance will be given out in our term 3 newsletter.

If you have any questions, please email Lauren at [info@hypedanceacademy.com.au](mailto:info@hypedanceacademy.com.au) or speak to the administration staff.